



**MT. HOOD**  
COMMUNITY COLLEGE

# Jazz Band Auditions

Auditions for the Mt. Hood CC Jazz Band will take place during the first week of Fall Term. Members do not need to reaudition at the start of each term unless there is a new seat to be filled. Please contact Dan Davey, the Director of Jazz Studies, at [daniel.davey@mhcc.edu](mailto:daniel.davey@mhcc.edu) with any questions.

## Audition Requirements:

Jazz candidates should be prepared to:

- **Perform TWO tunes** from the list below of varying styles.
- **Perform one additional piece of the candidate's choice** that best displays tone and technique.
- Students may perform either with a faculty rhythm section or a recorded rhythm section (iReal app, etc.).
- Students are expected to demonstrate jazz phrasing and improvisational skills (two or more choruses).
- Candidates should research recordings of their selections to model in the audition.

Please select from the following:

1) Jazz Standard

- All the Things You Are
- Autumn Leaves
- Solar
- Have You Met Miss Jones

2) Ballad

- My One and Only Love
- In A Sentimental Mood
- Blue and Green
- I Can't Get Started

3) Blues

- Straight No Chaser
- Mr. P.C.
- Now's the Time
- All Blues

**Range Check** - Play your "C" scale starting on the low C and going as high as you are capable (horns only).

**Sight-Reading** - Candidates will be asked to sight read written lines and interpret chord symbols,

**Scales** - Candidates will be asked to play major, minor, dorian, or mixolydian scales. **Drummers** should demonstrate abilities to play various styles, including swing, rock, funk, Latin, and ballad. **Guitarists** and **pianists** should show comping abilities. **Bassists** should demonstrate ability to walk a bass line through changes.

For more information, visit [www.danieldavey.net/jazzauditions.html](http://www.danieldavey.net/jazzauditions.html).

ALL BLUES

-MILES DAVIS

13.

Handwritten musical score for "All Blues" by Miles Davis. The score is written on ten staves, with the first two staves of each system containing a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The music features a melodic line in the treble clef and a bass line in the bass clef. Chord symbols are written above the bass line: E7, A7, B7(#9), C7(#9), and B7(#9). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with repeat signs and slurs.

MILES DAVIS - "KIND OF BLUE"

18.

# ALL THE THINGS YOU ARE

- HAMMERSTEIN / KERN  
F#MA7

D-7 G-7 C7

BbMA7 E7 A7

A-7 D-7 G7 CMA7

FMA7 B7 E7

F#-7 B7 E7

D#-7 G#7 C#MA7 A+7

D-7 G-7 C7 FMA7

BbMA7 Bb-7 A-7 G#7

G-7 C7 FMA7 (E7 A7)

FINE

36.

# AUTUMN LEAVES

-JOHNNY MERCER

(E♭)  
(MED. JAZZ)

F#-7 B7 E7(A7)7  
A7(A7)7 D#-7b5 G#7 C#-  
C#- G#7 C#- %  
D#-7b5 G#7b9 C#- %  
F#-7 B7 E7(A7)7 %  
D#-7b5 G#7b9 C#-7 C7 B-7 Bb7  
A7(A7)7 G#7b9 C#- %

BILL EVANS - "PORTRAIT IN JAZZ"

# BLUE IN GREEN

-MILES DAVIS

(BALLAD)

Handwritten musical notation for the first system of "Blue in Green". The melody is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line contains the following chords: GMA7#11, F#7#9, B-7(9) Bb7, A-7, D7(9#).

Handwritten musical notation for the second system of "Blue in Green". The melody continues with quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line contains the following chords: GMA7, F#7(b13), B-6(9).

Handwritten musical notation for the third system of "Blue in Green". The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line contains the following chords: C#7#9, F#7(9), B-7(9).

(ENDING)

Handwritten musical notation for the ending of "Blue in Green". The melody consists of quarter notes: F#4, G4, A4, B4. The bass line contains the following chords: GMA7#11, F#7#9, B-6(9).

MILES DAVIS - "KIND OF BLUE"

BILL EVANS - "PORTRAIT IN JAZZ"

186.

# HAVE YOU MET MISS JONES

-RODGERS/HART

(MED.)

Handwritten musical score for the song "Have You Met Miss Jones" by Rodgers and Hart. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "(MED.)". The score consists of four systems of two staves each. The first system includes a first ending bracket with two endings. The second system includes a first ending bracket with two endings. The third system includes a first ending bracket with two endings. The fourth system includes a first ending bracket with two endings. The score is annotated with various chords and chord progressions.

Chords and progressions shown in the score:

- System 1: DMA17, D#°7, E-7, A7
- System 2: F#-7, B-7, E-7, A7
- System 3: A-7, D7
- System 4: GMA17, F-7, Bb7, EbMA17, C#-7, F#7
- System 5: BMA17, F-7, Bb7, EbMA17, E-7, A7
- System 6: DMA17, D#°7, E-7, A7, G7
- System 7: F#-7, B7, E-7, A7, DMA17, (E-7 A7)

208.

# I CAN'T GET STARTED

- VERNON DUKE

Handwritten musical score for "I Can't Get Started" by Vernon Duke. The score is in G major (one sharp) and 4/4 time. It consists of four systems of staves, each with a treble clef and a key signature of one sharp (F#).

**System 1:**  
 Treble clef, G major. Chords: A major 7, F# 7, B 7, E 7.   
 Treble clef, G major. Chords: C# 7, F# 7b5, B 7(b9#11) (G# 7 C# 7 G 7 C 7), (F# 7 B 7 F 7 B 7).   
 Treble clef, G major. Chords: A major 7, F# 7, B 7, E 7(b9).   
 Treble clef, G major. Chords: 2. C# 7, F# 7, B 7, E 7 sust.

**System 2:**  
 Treble clef, G major. Chords: 2. A 6, G 7(#11), A major 7.   
 Treble clef, G major. Chords: C# 7, F# 7, B major 7, E major 7, B major 7.

**System 3:**  
 Treble clef, G major. Chords: B 7, E 7.   
 Treble clef, G major. Chords: C# 7, F# 7, B 7, E 7 sust.   
 Treble clef, G major. Chords: A major 7, F# 7, B 7, E 7.   
 Treble clef, G major. Chords: C# 7, F# 7b5, B 7(b9#11), E 7(sus 4), (G# 7 C# 7 G 7 C 7), (F# 7 B 7 F 7 B 7).

**System 4:**  
 Treble clef, G major. Chords: A major 7, F# 7b9, B 7, E 7, A 6.   
 Treble clef, G major. Chords: (B 7, E 7).

CHARLIE PARKER - "NIGHT & DAY"

Empty musical staves for the second piece, "Night & Day" by Charlie Parker.

# IN A SENTIMENTAL MOOD 223.

-DUKE ELLINGTON

(BALLAD)

B- B-(MAJ7) B-7 B-6 E- E-(MAJ7) E-7 / E-6 F#7

B- B7 E-7 Eb7 1. D MAJ7 2. D MAJ7 F7

Bb MAJ7 G-7 C-7 F7 Bb MAJ7 G7 C7 F7

Bb MAJ7 G-7 C-7 F7 E-7 A7

B- B-(MAJ7) B-7 B-6 E- E-(MAJ7) E-7 / E-6 F#7

B- B7 E-7 A7b9 D MAJ7

DUKE ELLINGTON - "PIANO REFLECTIONS"



310.

# MY ONE AND ONLY LOVE

(BALLAD)

-WOOD/MELLIN

Handwritten musical score for "My One and Only Love" in G major (two sharps). The score consists of six systems of music, each with a treble clef staff and a bass clef staff. The music is written in 4/4 time and includes various chord voicings and melodic lines. The key signature is G major (two sharps).

Chord progressions and voicings are as follows:

- System 1: Treble:  $A\Delta\Delta7$ ,  $\frac{1}{2}C\#$ ,  $F\#7$ ,  $F\#7/E$ ,  $B7/\Delta$ ,  $E7/\Delta$ ,  $\frac{1}{2}C\#$ ,  $D\Delta\Delta7$ ; Bass:  $B-7$ ,  $E7$ ,  $C\#7/\Delta$ ,  $F\#-7$ ,  $B7$ ,  $1. B-7$ ,  $E7$ ,  $C\#-7$ ,  $F\#7$ ,  $B-7$ ,  $E7$
- System 2: Treble:  $C\#-$ ,  $D\#-7$ ,  $G\#7$ ,  $C\#-$ ,  $D\#-7$ ,  $G\#7$ ; Bass:  $2. B-7$ ,  $E7$ ,  $A6$ ,  $D\#-7$ ,  $G\#7$
- System 3: Treble:  $C\#-$ ,  $C\#/\Delta$ ,  $C\#/\Delta$ ,  $C\#/\Delta$ ,  $B-7$ ,  $F\#7$ ,  $B-7$ ,  $E7$ ; Bass:  $B-7$ ,  $E7$ ,  $C\#7/\Delta$ ,  $F\#-7$ ,  $B7$ ,  $B-7$ ,  $E7$ ,  $A6$ ,  $(B-7 E7)$
- System 4: Treble:  $A\Delta\Delta7$ ,  $\frac{1}{2}C\#$ ,  $F\#7$ ,  $F\#7/E$ ,  $B7/\Delta$ ,  $E7/\Delta$ ,  $\frac{1}{2}C\#$ ,  $D\Delta\Delta7$ ; Bass:  $B-7$ ,  $E7$ ,  $C\#7/\Delta$ ,  $F\#-7$ ,  $B7$ ,  $B-7$ ,  $E7$ ,  $A6$ ,  $(B-7 E7)$

The score concludes with the word "FINE" written below the final bass staff.

"THE GENTLE SIDE OF COLTRANE"

MR. P. C.

305.

- JOHN COLTRANE

(MED. UP)

A-7

D-7

A-7 G

A-7

B7

B7

7 E7

A-7 G

A-7

JOHN COLTRANE - "GIANT STEPS"

MEMPHIS UNDERGROUND

- HERBIE MANN

(ROK)

A7

A7

A7

A. MANN - "MEMPHIS UNDERGROUND"

GERALD WILSON

(FAST) NANCY JOE

Handwritten musical notation for 'Nancy Joe' in 4/4 time, key of G major. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written with eighth and quarter notes. The second and third staves provide harmonic accompaniment with chords and bass lines. The piece concludes with a double bar line.

Chords: G# $\phi$ , C#mi $^7$ , F# $^7$ , Bmi $^7$ , Ami $^7$ , D $^7$ , Emaj $^7$ , Gmi $^7$ , C $^7$ , F#mi $^7$ , F# $^7$ , B $^7$ , Emi $^7$ , F#mi $^7$ , B $^7$ , Emi $^7$ , Gmi $^7$ , G#mi $^7$ , C# $^7$ , F#mi $^7$ , B $^7$ , Emi $^7$ , A $^7$ , Ebmaj $^7$  (G# $\phi$ )

(=220) NOW'S THE TIME CHARLIE PARKER

Handwritten musical notation for 'Now's the Time' in 4/4 time, key of G major. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written with eighth and quarter notes, featuring a triplet in the first measure. The second and third staves provide harmonic accompaniment with chords and bass lines. The piece concludes with a double bar line.

Chords: D $^7$ , G $^7$ , G# $\phi$ , D $^7$ , Emi $^7$ , A $^7$ , D $^7$ , A $^7$

386.

# SOLAR

(JAZZ)

-MILES DAVIS

Handwritten musical notation for the first system of 'Solar'. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bottom staff shows the chord progression: A7, a slash, E7, and A7.

Handwritten musical notation for the second system of 'Solar'. The top staff continues the melody. The bottom staff shows the chord progression: Dm7b9, a slash, D7, and G7.

Handwritten musical notation for the third system of 'Solar'. The top staff continues the melody. The bottom staff shows the chord progression: Em7b9, C7 F7, Bbm7b9, and B-7b5 Eb7b9. The system ends with a double bar line and repeat dots.

MILES DAVIS - "WALKIN'"

412.

# STRAIGHT, NO CHASER

-THELONIOUS MONK

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows the chord progression: D7, G7, D7, and a double bar line.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows the chord progression: G7, a double bar line, D7, and F#-7 B7.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows the chord progression: E-7, A7, D7, and a double bar line.

THELONIOUS MONK - "WHO'S AFRAID OF THE BIG BAD MONK?"  
MILES DAVIS - "MILESTONES"