

Dan Davey, Piano/Trumpet

Dan Davey is the Director of Jazz Studies and Music Instructor at Mt. Hood Community College in Gresham, Oregon where he directs all jazz ensembles and teaches core music courses. Dan received a Bachelor of Music in Music Education with a concentration in piano from the Berklee College of Music where he studied under Joanne Brackeen, Joe Mulholland, and Russ Hoffman and Hammond B3 organ under Dave Limina.

He received his Master of Music in Instrumental Conducting from the American Band College of Sam Houston State University. He taught high school for eight years in Massachusetts before moving into higher education at Stonehill College for three years and now at MHCC. He was elected Jazz Chair for the Oregon Music Educators Association and is a member of the Jazz Society of Oregon, NAFME, and JEN (Jazz Education Network). Dan writes for JazzScene magazine, manages the WIBC University Honor Band of the Western International Band Clinic (Seattle, WA) and is on staff at the American Band College graduate program of Sam Houston State University.

Dan works as a pianist, organist, and trumpet player and has performed at several notable venues around the country. He has played in several musical pit orchestras and also with the Southcoast Jazz Orchestra, the John Allmark Jazz Orchestra, Herb Reed and the Platters, Doc Severinsen, Bobby Shew, and Allen Vizzutti. In addition, Dan has performed and collaborated with several leaders in the industry, including Tiger Okoshi, Dominick Farinacci, Earl MacDonald, Chris Vadala, Patrick Sheridan, Col. Arnold Gabriel, Anthony Maiello, Col. Lowell Graham, Peter Boonshaft, Paula Crider, Canadian Brass, and Boston Brass.