



**MT. HOOD**  
COMMUNITY COLLEGE

# Jazz Band Auditions

Auditions for the Mt. Hood CC Jazz Band will take place during the first week of Fall Term. Members do not need to reaudition at the start of each term unless there is a new seat to be filled. Please contact Dan Davey, the Director of Jazz Studies, at [daniel.davey@mhcc.edu](mailto:daniel.davey@mhcc.edu) with any questions.

## Audition Requirements:

Jazz candidates should be prepared to:

- **Perform TWO tunes** from the list below of varying styles.
- **Perform one additional piece of the candidate's choice** that best displays tone and technique.
- Students may perform either with a faculty rhythm section or a recorded rhythm section (iReal app, etc.).
- Students are expected to demonstrate jazz phrasing and improvisational skills (two or more choruses).
- Candidates should research recordings of their selections to model in the audition.

Please select from the following:

1) Jazz Standard

- All the Things You Are
- Autumn Leaves
- Solar
- Have You Met Miss Jones

2) Ballad

- My One and Only Love
- In A Sentimental Mood
- Blue and Green
- I Can't Get Started

3) Blues

- Straight No Chaser
- Mr. P.C.
- Now's the Time
- All Blues

**Range Check** - Play your "C" scale starting on the low C and going as high as you are capable (horns only).

**Sight-Reading** - Candidates will be asked to sight read written lines and interpret chord symbols,

**Scales** - Candidates will be asked to play major, minor, dorian, or mixolydian scales. **Drummers** should demonstrate abilities to play various styles, including swing, rock, funk, Latin, and ballad. **Guitarists** and **pianists** should show comping abilities. **Bassists** should demonstrate ability to walk a bass line through changes.

For more information, visit [www.danieldavey.net/jazzauditions.html](http://www.danieldavey.net/jazzauditions.html).

# ALL BLUES

MILES DAVIS

Handwritten musical notation for the first system of 'All Blues'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef. The first measure contains a G7 chord and a melodic line starting on G4. The second and third measures contain melodic lines in the top staff and slash marks in the bottom staff, indicating rests.

Handwritten musical notation for the second system of 'All Blues'. It consists of two staves. The top staff continues the melodic line from the first system. The second measure contains a C7 chord. The bottom staff contains slash marks in the first and third measures, and a melodic line in the second measure.

Handwritten musical notation for the third system of 'All Blues'. It consists of two staves. The top staff contains a melodic line with a dotted quarter note in the first measure. The bottom staff contains a G7 chord in the first measure and a D7(#9) chord in the third measure. The second measure contains slash marks in both staves.

Handwritten musical notation for the fourth system of 'All Blues'. It consists of two staves. The top staff contains a melodic line with a dotted quarter note in the first measure. The bottom staff contains Eb7(#9) and D7(#9) chords in the first measure, a G7 chord in the second measure, and slash marks in the third measure.

MILES DAVIS - "KIND OF BLUE"

18.

# ALL THE THINGS YOU ARE

- HAMMERSTEIN/KERN

Handwritten musical score for the song "All the Things You Are" by Hammerstein/Kern. The score is written on ten staves in G major, 4/4 time. The key signature has one sharp (F#). The notation includes notes, rests, and various chord symbols. The chords are: F-7, Bb-7, Eb7, Abmaj7, Dbmaj7, G7, Cmaj7, C-7, F-7, Bb7, Ebmaj7, Abmaj7, D7, Gmaj7, A-7, D7, Gmaj7, F#-7, B7, Emaj7, C+7, F-7, Bb-7, Eb7, Abmaj7, Dbmaj7, Db-7, C-7, Bb7, Bb-7, Eb7, Abmaj7, (G7 C7). The word "FINE" is written at the end of the final staff.

© 1943 MCA MUSIC CO. - "GAILUM MEETS HAWK"

36.

(M.P. Jazz)

# AUTUMN LEAVES

JIMMY MERGER

Chords and markings in the score:

- Staff 1: A-7, D7, Gmaj7
- Staff 2: Cmaj7, F#-7 b5, 1. B7, E-
- Staff 3: 2. B7, E-
- Staff 4: F#-7 b5, B7 b9, E-
- Staff 5: A-7, D7, Gmaj7
- Staff 6: F#-7 b5, B7 b9, E-7, Eb7, D-7, Db7
- Staff 7: Cmaj7, B7 b9, E-

FINE

BILL EVANS - "RETREAT IN JAZZ"

# BLUE IN GREEN

- MILES DAVIS

(BASS)

ENDING:

MILES DAVIS - "KIND OF BLUE"

BILL EVANS - "PORTRAIT IN JAZZ"

186.

RODGERS  
& HART

# HAVE YOU MET MISS JONES

Handwritten musical score for the song "Have You Met Miss Jones" by Rodgers & Hart. The score is written on a grand staff (treble and bass clefs) in the key of D major (one sharp). The music is in 4/4 time. The score consists of several staves of music with handwritten chord symbols above and below the notes. The chords are: C7, Fmaj7, F#o7, G-7, A-7, D-7, G-7, C7, Bbmaj7, Ab-7, Db7, Gbmaj7, E-7, A7, Dmaj7, Ab-7, Db7, Gbmaj7, G-7, C7, Fmaj7, F#o7, G-7, C7, Bb7, A-7, D7, G-7, C7, Fmaj7, (G-7 C7).

# I CAN'T GET STARTED

-VERMILION DIXIE

Cmaj7 A-7 D-7 G7 E7 A-7 b5  
 (B-7 E7 Bb7 Eb7)

D7 (b9 #11) G7 maj (A-7 D7 Ab-7 Db7) Cmaj7 A-7 D-7 G7 (b9)

1. E7 A7 D7 G7 maj 2. C6 Bb7 (#11) Cmaj7

E-7 A7 E-7 A7 Dmaj7 Gmaj7 Dmaj7

D-7 G7 D-7 G7 E-7 A7 D7 G7 maj

Cmaj7 A-7 D-7 G7 E7 A-7 b5 (B-7 E7 Bb7 Eb7) D7 (b9 #11) G7 maj (A-7 D7 Ab-7 Db7)

Cmaj7 A7b9 D-7 G7 C6 (D-7 G7)

CHARLIE PARKER - "NIGHT & DAY"

(BRASS)

# IN A SENTIMENTAL MOOD

- DUKE

D- D-(maj7) D-7 D-6

G- G-(maj7) G-7 / G-6 A7 D-

D7 G-7 Gb7 1. Fmaj7 2. Fmaj7 Ab7

Dbmaj7 Bb-7 Eb-7 Ab7 Dbmaj7 Bb7 Eb7 Ab7

Dbmaj7 Bb-7 Eb-7 Ab7 G-7 C7

D- D-(maj7) D-7 D-6 G- G-(maj7) G-7 / G-6 A7

D- D7 G-7 C7 b9 Fmaj7

DUKE ELLINGTON - "PIANO REFLECTIONS"



MEDIUM UP

# MR. P.C.

- COLTRANE'S

305.

Handwritten musical notation for the first system of 'MR. P.C.'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with a C7 chord in the first measure, a double bar line, and C7 and Bb chords in the subsequent measures.

Handwritten musical notation for the second system of 'MR. P.C.'. It consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff contains a bass line with a C7 chord in the first measure, a double bar line, and C7 and Bb chords in the subsequent measures.

Handwritten musical notation for the third system of 'MR. P.C.'. It consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff contains a bass line with G7 and D7 chords in the first two measures, followed by a double bar line, and C7 and Bb chords in the final two measures.

JOHN COLTRANE - "Giant Steps"

# MEMPHIS UNDERGROUND

- HERBIE HANAU

ROCK

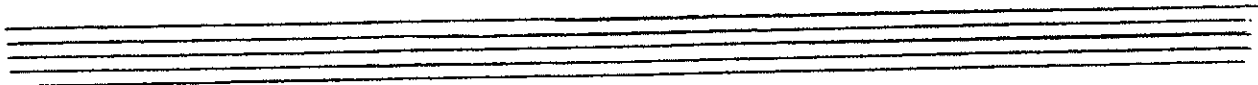
Handwritten musical notation for the first system of 'MEMPHIS UNDERGROUND'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a C7 chord in the first measure. The bass staff contains a bass line with a C7 chord in the first measure, a double bar line, and a C7 chord in the second measure.

Handwritten musical notation for the second system of 'MEMPHIS UNDERGROUND'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line. The bass staff contains a bass line with a double bar line in the first measure.

H. HANAU - MEMPHIS UNDERGROUND

# (BALLAD) MY ONE AND ONLY LOVE - WOOD/MELVIN

Cmaj7 C/B A-7 A/G D7/F# G7/F C/E Fmaj7 G7 - E-7 A7  
  
 D-7 - G7 E7/G# A-7 D7 1. D-7 G7 E-7 A7 D-7 G7  
  
 2. D-7 G7 C6 - F#-7/B7 E- F#-7 B7  
  
 E- F#-7 B7 E- E-/D# E-/D E-/C#  
  
 D-7 A7 D-7 G7 Cmaj7 C/B A-7 A/G D7/F# G7/F  
  
 C/E Fmaj7 G7 / E-7 A7 D-7 / G7 E7/G# A-7 D7  
  
 D-7 G7b9 C6 (D-7 G7)  
  
 FINE



# NANCY JOE.

GERALD WILSON.

[Fast]

Chord symbols: Bm7(b5), Em7, A7, Dm7, Cm7, F7, Bbmaj7, Bbm7, Eb7, Am7, A7, D7, Gm7, Am7, D7, Gm7, Bbm7, Bm7, E7, Am7, D7, Gm7, C7, Gbmaj7, (Bm7(b5))

# NOW'S THE TIME

CHARLIE PARKER

$\text{♩} = 120$

Chord symbols: F7, Bb7, Bb7, B0, F7, Gm7, C7, F7, C7

386.

(Jazz) **SOLAR** — MILES DAVIS

First system of musical notation for 'Solar'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter and eighth notes. The bass staff contains a simple chord progression: C major, a slash, and G7.

Second system of musical notation for 'Solar'. It consists of a treble clef staff and a bass clef staff. The treble staff continues the melody. The bass staff contains the chords: C major, F major 7, and a slash.

Third system of musical notation for 'Solar'. It consists of a treble clef staff and a bass clef staff. The treble staff continues the melody. The bass staff contains the chords: F major 7, Bb7, and Eb major 7.

Fourth system of musical notation for 'Solar'. It consists of a treble clef staff and a bass clef staff. The treble staff continues the melody. The bass staff contains the chords: Eb major 7, Ab7, Db major 7, and a sequence of D7, Gb, and G7.

Two empty musical staves, one for the treble clef and one for the bass clef.

MILES DAVIS - "WALKIN'"

Two empty musical staves, one for the treble clef and one for the bass clef.

4/2.

# STRAIGHT, NO CHASER

- MONK

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. The melody consists of eighth and quarter notes. The bottom staff shows chords: F7 in the first measure, Bb7 in the second, and F7 in the third.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows a Bb7 chord in the second measure, with first and second endings indicated by a slash and a repeat sign.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows chords: F7 in the first measure, A7 and D7 in the second, and G7 in the third.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows chords: C7 in the first measure, F7 in the second, and a first ending indicated by a slash and a repeat sign in the third.

THELONIOUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"

MILES DAVIS - "MILESTONES"