



Jazz Band Auditions

Auditions for the Mt. Hood CC Jazz Band will take place during the first week of Fall Term. Members do not need to reaudition at the start of each term unless there is a new seat to be filled. Please contact Dan Davey, the Director of Jazz Studies, at daniel.davey@mhcc.edu with any questions.

Audition Requirements:

Jazz candidates should be prepared to:

- **Perform TWO tunes** from the list below of varying styles.
- **Perform one additional piece of the candidate's choice** that best displays tone and technique.
- Students may perform either with a faculty rhythm section or a recorded rhythm section (iReal app, etc.).
- Students are expected to demonstrate jazz phrasing and improvisational skills (two or more choruses).
- Candidates should research recordings of their selections to model in the audition.

Please select from the following:

- 1) Jazz Standard
 - All the Things You Are
 - Autumn Leaves
 - Solar
 - Have You Met Miss Jones
- 2) Ballad
 - My One and Only Love
 - In A Sentimental Mood
 - Blue and Green
 - I Can't Get Started
- 3) Blues
 - Straight No Chaser
 - Mr. P.C.
 - Now's the Time
 - All Blues

Range Check - Play your "C" scale starting on the low C and going as high as you are capable (horns only).

Sight-Reading - Candidates will be asked to sight read written lines and interpret chord symbols,

Scales - Candidates will be asked to play major, minor, dorian, or mixolydian scales. **Drummers** should demonstrate abilities to play various styles, including swing, rock, funk, Latin, and ballad. **Guitarists** and **pianists** should show comping abilities. **Bassists** should demonstrate ability to walk a bass line through changes.

For more information, visit www.danieldavey.net/jazzauditions.html.

ALL BLUES

MILES DAVIS - "KIND OF BLUE"

18.

HARDEN/LEW

ALL THE THINGS YOU ARE

Handwritten musical score for the song "All the Things You Are". The score is written on ten staves. The first staff shows the title and the composer/arranger "HARDEN/LEW". The music is in 4/4 time and features a variety of chords and melodic lines. The chords are: G-7, C-7, F7, BbΔ7, EbΔ7, A7, DΔ7, D-7, G-7, C7, FΔ7, BbΔ7, E7, AΔ7, B-7, E7, AΔ7, G#-7, C#7, F#Δ7, D+7, G-7, C-7, F7, AbΔ7, EbΔ7, Eb-7, D-7, C#o7, C-7, F7, BbΔ7, A7, D7. The score includes various musical notations such as slurs, ties, and triplets. The word "FINE" is written at the end of the piece.

SONNY ROLLINS - "SONNY MEETS HAWK"

AUTUMN LEAVES

— TOMMY HERCEB

[MED. JAZZ]

B-7 E7 AΔ7

CΔ7 G#7b5 C#7 F#-

C#7 F#-

G#-7b5 C#7b9 F#-

B-7 E7 AΔ7

G#-7b5 C#-7b9 F#-7 F7 E-7 Eb7

DΔ7 C#7b9 F#-

FINE

BILL EVANS - "PORTRAIT IN JAZZ"

310.

MY ONE AND ONLY LOVE

WOOD/MELLIN

[BALLAD]

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D^b7, C#7, B-7, E-7/A, E^b7/G#, A^b7/G, D/F#, G^b7, G.

Musical staff 2: Treble clef. Chords: A7, F#-7, B7, E-7, A7, F#-7/A#, B-7, E7.

Musical staff 3: Treble clef. Chords: E-7, A7, F#-7, B7, E-7, A7, E-7, A7.

Musical staff 4: Treble clef. Chords: D6, G#-7b5, C#7, F#-, G#-7, C#7.

Musical staff 5: Treble clef. Chords: F#-, G#-7, C#7, F#-, F#-/E#.

Musical staff 6: Treble clef. Chords: F#-/E, F#-/D#, E-7, B7, E-7, A7.

Musical staff 7: Treble clef. Chords: D^b7, C#7, B-7, E-7/A, E^b7/G#, A^b7/G, D/F#, G^b7.

Musical staff 8: Treble clef. Chords: A7, F#-7, B7, E-7, A7, F#-7/A#, B-7, E7.

Musical staff 9: Treble clef. Chords: E-7, A7b9, D6, (E-7, A7), FINE.

386.

SOLAR

- MILES DAVIS

Handwritten musical notation for the song "Solar" by Miles Davis. The notation consists of four staves of music in G major, 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a bass clef and a key signature of two flats (Bb). Chord symbols are written above and below the notes: D- (first staff), A-7 (first staff), D7 (second staff), G#7 (second staff), G-7 (third staff), C7 (third staff), F#7 (third staff), F-7 (fourth staff), Bb7 (fourth staff), Eb7 (fourth staff), E-7b5 (fourth staff), and A7b9 (fourth staff). The notation includes various note values, rests, and phrasing slurs.

MILES DAVIS - "WALKIN"

412.

STRAIGHT, NO CHASER

- MONK

THELONIUS MONK - "WHO'S AFRAID OF THE BIG BAD MONK"

MILES DAVIS - "MILESTONES"

(FAST) NANCY JOE GERALD WILSON

Handwritten musical notation for "NANCY JOE" by Gerald Wilson. The score is written on three staves in G major, 2/4 time. The notation is heavily crossed out with diagonal lines. Chords are written above the notes.

Chords: C#° (C#), F#mi7, B7, Emi7, Dmi7, G7, CMaj7, Cmi7, F1, Bmi7, B7, E7, Ami7, Bmi7, E7, Ami7, Cmi7, C#mi7, F#7, Bmi7, E7, Ami7, D7, AbMaj7 (C#°).

(♩=220) NOW'S THE TIME CHARLIE PARKER

Handwritten musical notation for "NOW'S THE TIME" by Charlie Parker. The score is written on three staves in G major, 4/4 time. The notation is clear and includes a triplet in the third measure of the first staff.

Chords: G7, C7, C#°, G7, Ami7, D7, G7, D7.